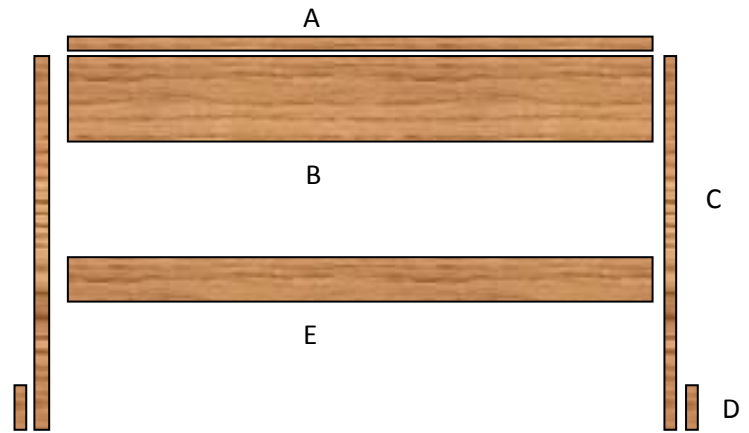


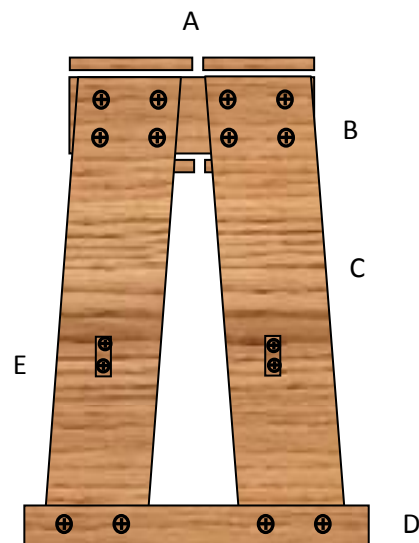
**Organ Bench for self-built Hauptwerk Organ Project
Kenneth Spencer, Wiltshire, England. April-June 2009**



Above: front/back elevation



Above: side elevation



Parts

A. The Lid and Base; B. The Seat Box

A box with hinged lid forms the seat and also provides a music store.

It is constructed of planed spruce, 5.5" x 0.75" (Available from Focus in the UK)

The box is 42" long x 11" x 5.5" deep to fit neatly over the 36" wide heel end of my pedalboard.

The lid and base are constructed of two lengths glued together. Three hinges, centre, left and right, secure the lid.

The upper surface of the seat should be approximately 21" above the upper surface of the D2 pedal key, although this can be adjusted by about 0.5" either way by altering where the feet are screwed into the legs.

C. The Legs; D. The Feet; E. The Foot Rest and Cross Members

The legs are also 5.5" x 0.75" planed spruce. Cut them at an angle to give a slight spread for stability.

The two feet are cut from 2.75" x 0.75" planed spruce. They ensure that the bench will sit in a stable even if your legs are not cut very precisely. They also provide a means for personalising the height of the bench seat.

The Cross Members are cut from 2.75" x 0.75" planed spruce and ensure stiffness in the bench construction as well as providing the usual Foot Rest for the organists feet when idle.

This bench is exceedingly sturdy, has masses of capacity for music, and when stained to match your console is of good appearance. If you would like one made, ask me for a quotation.

Kenneth Spencer.