

Combination Sets
for the
Muhleisen-Pecsi Organ
of the
Palace of Arts, Budapest
Medium Edition

Prepared and developed by
Kenneth A Spencer

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Palace of Arts, Budapest MUPA Organ
Medium Edition Combinations
Prepared by Kenneth Spencer

Combinations 000-009 are mainly flues with an increasing power of the chorus, culminating in almost *tutti*.

000

Pos Salicional 8'
 Gra Bourdon 8'
 Rec Voix Celeste 8'
 Ped Soubasse 16'

001

Pos Salicional 8' Flute Conique 4'
 Gra Bourdon 8' Rohr Flute 4'
 Rec Gamba 8'
 Ped Soubasse 16' Contrebasse 16'

002

Pos Salicional 8' Flute Conique 4' Doublette 2'
 Gra Bourdon 8' Rohr Flute 4' Superoctave 2'
 Rec Gamba 8' Bourdon 1 ch 8'
 Ped Soubasse 16' Contrebasse 16' Octavebass 8'

003

Pos Salicional 8' Flute Conique 4' Doublette 2' Tierce 1 3/5'
 Gra Bourdon 8' Rohr Flute 4' Superoctave 2' Cimbel IV-V 1 1/3'
 Rec Gamba 8' Bourdon 1 ch 8' Flute Octave 4'
 Ped Soubasse 16' Contrebasse 16' Octavebass 8' Gedakt 8'

004

Pos Salicional 8' Flute Conique 4' Doublette 2' Tierce 1 3/5' Mixtur IV-VI 2'
 Gra Bourdon 8' Rohr Flute 4' Superoctave 2' Cimbel IV-V 1 1/3' Praestant 4'
 Rec Gamba 8' Bourdon 1 ch 8' Flute Octave 4' Octavia 2'
 Ped Soubasse 16' Contrebasse 16' Octavebass 8' Gedakt 8' Octave 4'

005

Pos Flute Trans. 8' Flute Conique 4' Doublette 2' Tierce 1 3/5' Mixtur IV-VI 2'
 Praestant 4'
 Gra Flute Harm. 8' Bourdon 8' Rohr Flute 4' Superoctave 2' Cimbel IV-V 1 1/3'
 Praestant 4'
 Rec Gedackt 16' Geigen Principal 8' Gamba 8' Bourdon a ch. 8' Flute Octave 4'
 Octavia 2'
 Ped Soubasse 16' Contrebasse 16' Octavebass 8' Gedakt 8' Octave 4'
 Mixtur IV 2 2/3'

006

Pos Principal 8' Cor de Nuit 8' Salicional 8' Flute Trans. 8' Flute Conique 4'
 Praestant 4' Doublette 2' Larigot 1 1/3' Tierce 1 3/5' Mixtur IV-VI 2'
 Gra Flute Harm. 8' Bourdon 8' Rohr Flute 4' Praestant 4' Superoctave 2'
 Quinte 2 2/3' Cimbel IV-V 1 1/3'
 Rec Gedackt 16' Geigen Principal 8' Gamba 8' Bourdon 1 ch 8' Flute Octave 4'
 Octavia 2'
 Ped Soubasse 16' Contrebasse 16' Octavebass 8' Gedakt 8' Octave 4'
 Mixtur IV 2 2/3'

Combination Sets for the PAB Medium Edition

007					
Pos	Principal 8' Praestant 4' Mixtur IV-VI 2'	Cor de Nuit 8' Doublette 2'	Salicianal 8' Larigot 1 1/3'	Flute Trans. 8' Tierce 1 3/5'	Flute Conique 4' Quinte 2 2/3'
Gra	Flute Harm. 8' Quinte 2 2/3'	Bourdon 8' Cimbel IV-V 1 1/3'	Rohr Flute 4' Mixtur V-VII 2 2/3'	Praestant 4'	Superoctave 2'
Rec	Gedackt 16' Octavia 2'	Geigen Principal 8'	Gamba 8'	Bourdon 1 ch 8'	Flute Octave 4'
Ped	Principalbass 16' Gedakt 8'	Octave 4'	Soubasse 16' Mixtur IV 2 2/3'	Contrebasse 16'	Octavebass 8'
008					
Pos	Principal 8' Praestant 4' Mixtur IV-VI 2'	Cor de Nuit 8' Doublette 2' Cromorne 8'	Salicianal 8' Larigot 1 1/3' Trompette 8'	Flute Trans. 8' Tierce 1 3/5'	Flute Conique 4' Quinte 2 2/3'
Gra	Montre 16' Rohr Flute 4' Quinte 2 2/3'	Principal 8' Praestant 4' Cimbel IV-V 1 1/3'	Flute Harm. 8' Superoctave 2' Mixtur V-VII 2 2/3'	Bourdon 8'	Gamba 8'
Rec	Gedackt 16' Basson Haut. 8'	Geigen Principal 8' Flute Octave 4'	Gamba 8' Octavia 2'	Trompette 8' Bourdon a ch. 8'	Trompette 4' Voix Celeste 8'
Ped	Principalbass 16' Gedakt 8' Trompette 8'	Octave 4'	Soubasse 16' Mixtur IV 2 2/3'	Contrebasse 16' Basson 16'	Octavebass 8' Bombarde 16'
009 (Quasi tutti)					
Pos	Principal 8' Praestant 4' Mixtur IV-VI 2' II + III	Cor de Nuit 8' Doublette 2' Cromorne 8'	Salicianal 8' Quinte 2 2/3' Trompette 8'	Flute Trans. 8' Larigot 1 1/3'	Flute Conique 4' Tierce 1 3/5'
Gra	Montre 16' Rohr Flute 4' Cornet II-V 8' I + II	Principal 8' Praestant 4' Mixtur V-VII 2 2/3' I + III	Flute Harm. 8' Superoctave 2' Trompette 8'	Bourdon 8' Quinte 2 2/3' Trompette 4'	Gamba 8' Cimbel IV-V 1 1/3'
Rec	Gedackt 16' Basson Haut. 8' P + III	Geigen Principal 8' Flute Octave 4' P + II	Gamba 8' Octavia 2' P + I	Bourdon a ch. 8'	Voix Celeste 8'
Cham	III + III 4' III + III 16'	II + III 4' II + III 16'	I + III 4' I + III 16'	I + III 4' I + II 16'	I + II 4' P + III 4'
Ped	Principalbass 16' Gedakt 8' Trompette 8' P + I	Octave 4' P + II	Soubasse 16' Mixtur IV 2 2/3' P + III	Contrebasse 16' Basson 16'	Octavebass 8' Bombarde 16'

Combinations 010-029 are mainly orchestral in texture and of generally increasing power.

010					
Pos	Cromorne 8'	Tremulant			
Gra	Trompette 8'				
Rec	Bourdon a ch. 8'				
Ped	Gedakt 8'	Octave 4'			
011					
Pos	Cromorne 8'	Principal 8'	Tremulant		
Gra	Cornet II-V 8'				
Rec	Bourdon a ch. 8'	Octave 2'			
Ped	Gedakt 8'	Octave 4'			
012					
Pos	Salicional 8'	Praestant 4'	Cromorne 8'	Tremulant	
Gra	Trompette 8'				
Rec	Basson Haut. 8'	Tremulant			
Ped	Gedakt 8'	Octave 4'	Mixtur IV 2 2/3'		
013					
Pos	Cromorne 8'	Trompette 8'	Tremulant		
Gra	Trompette 8'	Cornet II-IV 8'			
Rec	Basson Haut. 8'	Tremulant			
Ped	Principalbass 16'	OctaveBass 8'	Octave 4'	Mixtur IV 2 2/3'	
014					
015					
Pos	Quinte 2 2/3'	Larigot 1 1/3'	Tierce 1 3/5'	Mixtur IV-VI 2'	
	Flute Trans. 8'	Flute Conique 4'	Cromorne 8'	Trompette 8'	
Gra	Gamba 8'	Quinte 2 2/3'	Cornet II-IV 8'	Mixtur V-VII 2 2/3'	
	Cimbel IV-V 1 1/3'				
Rec	Bourdon a ch. 8'	Basson Haut. 8'	Octavia 2'		
Ped	Soubasse 16'	Octave 4'	Mixtur IV 2 2/3'		
016					
Pos	Quinte 2 2/3'	Larigot 1 1/3'	Tierce 1 3/5'	Mixtur IV-VI 2'	
	Cromorne 8'	Trompette 8'			
Gra	Quinte 2 2/3'	Cimbel IV-V 1 1/3'	Cornet II-IV 8'	Mixtur V 2 2/3'	
	Trompette 8'	Trompette 4'			
Ped	Basson 16'	Trompette 8'	Mixtur IV 2 2/3'		
017					
Pos	Principal 8'	Cor de Nuit 8'	Salicional 8'	Flute Trans. 8'	Flute Conique 4'
	Praestant 4'				
	II + III				
Gra	Principal 8'	Flute Harm. 8'	Bourdon 8'	Gamba 8'	Rohr Flute 4'
	I + II	I + III			
Rec	Geigen Principal 8'		Gamba 8'	Bourdon a ch. 8'	Voix Celeste 8'
	Flute Octave 4'				
Ped	Principalbass 16'		Soubasse 16'	Contrebasse 16'	Octavebass 8'
	Gedakt 8'	Octave 4'			
	P + I	P + II	P + III		
018	Walze I				

Combination Sets for the PAB Medium Edition

019 None set

020

Pos	Principal 8'	Cor de Nuit 8'	Salicional 8'		
Gra	Cornet II-V 8'				
Rec	Geigen Principal 8'	Gamba 8'			
Ped	Octavebass 8'	Gedakt 8'	Octave 4'	Mixtur IV 2 2/3'	

021

Pos	Quinte 2 2/3'	Larigot 1 1/3'	Tierce 1 3/5'	Mixtur IV-VI 2'	Cromorne 8'
Gra	Cornet II-V 8'				
Rec	Gedackt 16'	Geigen Principal 8'	Gamba 8'	Bourdon a ch. 8'	Flute Octave 4'
	Octavia 2'				
Ped	Soubasse 16'	Gedakt 8'	Octave 4'	Mixtur IV 2 2/3'	
	P + I				

022

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023

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024

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025

none set

026

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027

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028

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029

Pos	Quinte 2 2/3'	Larigot 1 1/3'	Tierce 1 3/5'	Mixtur IV-VI 2'	Cromorne 8'
Gra	Cornet II-V 8'				
Rec	Gedackt 16'	Geigen Principal 8'	Gamba 8'	Bourdon a ch. 8'	Basson Haut. 8'
	Flute Octave 4'	Octavia 2'			
Ped	Soubasse 16'	Gedakt 8'	Octave 4'	Mixtur IV 2 2/3'	
	P + I				

Combinations 030-039 are derived from the crescendo steps (Walze I) and are of increasing power. The crescendo steps are mainly orchestral.

030 (Walze I)

Pos	Flute Trans. 8' II + III	
Gra	I + II	I + III
Rec	Gamba 8'	
Ped	P + II	P + III

031 (Walze I)

Pos	Principal 8' II + III	Cor de Nuit 8'	Salicional 8'	Flute Trans. 8'
Gra	Principal 8' I + II	Gamba 8' I + III		
Rec	Geigen Principal 8'	Gamba 8'	Bourdon a ch. 8'	Flute Octave 4'
Ped	Soubasse 16' P + I	Contrebasse 16' P + II	Octavebass 8' P + III	Gedakt 8'

032 (Walze I)

Pos	Principal 8' Praestant 4' II + III	Cor de Nuit 8' Quinte 2 2/3'	Salicional 8'	Flute Trans. 8'	Flute Conique 4'
Gra	Principal 8' I + II	Flute Harm. 8' I + III	Gamba 8'	Rohr Flute 4'	Praestant 4'
Rec	Gedackt 16'	Geigen Principal 8'	Gamba 8'	Bourdon a ch. 8'	Flute Octave 4'
Ped	Principalbass 16' Gedakt 8' P + I	P + II	Soubasse 16' P + III	Contrebasse 16'	Octavebass 8'

033 (Walze I)

Pos	Principal 8' Praestant 4' II + III	Cor de Nuit 8' Doublette 2'	Salicional 8' Quinte 2 2/3'	Flute Trans. 8'	Flute Conique 4'
Gra	Principal 8' Quinte 2 2/3' I + II	Flute Harm. 8' I + III	Gamba 8'	Rohr Flute 4'	Praestant 4'
Rec	Gedackt 16' Octavia 2'	Geigen Principal 8'	Gamba 8'	Bourdon a ch. 8'	Flute Octave 4'
Ped	Principalbass 16' Gedakt 8' P + I	P + II	P + I Soubasse 16' Octave 4' P + III	Contrebasse 16'	Octavebass 8'

034 (Walze I)

Pos	Principal 8' Praestant 4' II + III	Cor de Nuit 8' Doublette 2'	Salicional 8' Quinte 2 2/3'	Flute Trans. 8' Mixtur IV-VI 2'	Flute Conique 4' Cromorne 8'
Gra	Montre 16' Praestant 4' I + II	Principal 8' Superoctave 2' I + III	Flute Harm. 8' Quinte 2 2/3'	Gamba 8'	Rohr Flute 4'
Rec	Gedackt 16' Flute Octave 4'	Geigen Principal 8' Octavia 2'	Gamba 8'	Bourdon a ch. 8'	Basson Haut. 8'
Ped	Principalbass 16' Gedakt 8' P + I	Octave 4' P + II	Soubasse 16' Basson 16' P + III	Contrebasse 16'	Octavebass 8'

Combination Sets for the PAB Medium Edition

035	(Walze I)				
Pos	Principal 8' Praestant 4' Cromorne 8' II + III	Cor de Nuit 8' Doublette 2' Trompette 8'	Salicianal 8' Quinte 2 2/3'	Flute Trans. 8' Larigot 1 1/3'	Flute Conique 4' Mixtur IV-VI 2'
Gra	Montre 16' Praestant 4' I + II	Principal 8' Superoctave 2' I + III	Flute Harm. 8' Quinte 2 2/3'	Gamba 8'	Rohr Flute 4'
Rec	Gedackt 16' Basson Haut. 8'	Geigen Principal 8' Flute Octave 4'	Gamba 8' Octavia 2'	Bourdon a ch. 8'	Voix Celeste 8'
Ped	Principalbass 16' Gedakt 8' P + I	Octave 4' P + II	Soubasse 16' Basson 16' P + III	Contrebasse 16'	Octavebass 8'
036	(Walze I)				
Pos	Principal 8' Praestant 4' Cromorne 8' II + III	Cor de Nuit 8' Quinte 2 2/3' Trompette 8'	Salicianal 8' Larigot 1 1/3'	Flute Trans. 8' Mixtur IV-VI 2'	Flute Conique 4'
Gra	Montre 16' Praestant 4' I + II	Principal 8' Superoctave 2' I + III	Flute Harm. 8' Quinte 2 2/3'	Gamba 8'	Rohr Flute 4'
Rec	Gedackt 16' Flute Octave 4' P + III	Geigen Principal 8' Octavia 2' P + II	Gamba 8' P + I	Bourdon a ch. 8'	Basson Haut. 8'
Ped	Principalbass 16' Gedakt 8' P + I	Octave 4' P + II	Soubasse 16' Basson 16' P + III	Contrebasse 16'	Octavebass 8'
037	(Walze I)				
Pos	Principal 8' Praestant 4' Cromorne 8' II + III	Cor de Nuit 8' Doublette 2' Trompette 8'	Salicianal 8' Quinte 2 2/3'	Flute Trans. 8' Larigot 1 1/3'	Flute Conique 4' Mixtur IV-VI 2'
Gra	Montre 16' Praestant 4' Cornet II-V 8' I + II	Principal 8' Superoctave 2' Mixtur V-VII 2 2/3' I + III	Flute Harm. 8' Quinte 2 2/3' Trompette 8'	Gamba 8' Cimbel IV-V 1 1/3'	Rohr Flute 4'
Rec	Gedackt 16' Flute Octave 4'	Geigen Principal 8' Octavia 2'	Gamba 8'	Bourdon a ch. 8'	Basson Haut. 8'
Ped	Principalbass 16' Gedakt 8' P + I	Octave 4' P + II	Soubasse 16' Mixtur IV 2 2/3' P + III	Contrebasse 16' Basson 16'	Octavebass 8'
038	(Walze I)				
Pos	Principal 8' Praestant 4' Cromorne 8' II + III	Cor de Nuit 8' Doublette 2' Trompette 8'	Salicianal 8' Quinte 2 2/3'	Flute Trans. 8' Larigot 1 1/3'	Flute Conique 4' Mixtur IV-VI 2'
Gra	Montre 16' Praestant 4' Cornet II-V 8' I + II	Principal 8' Superoctave 2' Trompette 8' I + III	Flute Harm. 8' Quinte 2 2/3' Trompette 4'	Gamba 8' Cimbel IV-V 1 1/3'	Rohr Flute 4' Mixtur V-VII 2 2/3'
Rec	Gedackt 16' Flute Octave 4'	Geigen Principal 8' Octavia 2'	Gamba 8'	Bourdon a ch. 8'	Basson Haut. 8'
Ped	Principalbass 16' Gedakt 8' Trompette 8'	Octave 4'	Soubasse 16' Mixtur IV 2 2/3'	Contrebasse 16' Basson 16'	Octavebass 8' Bombarde 16'

Combination Sets for the PAB Medium Edition

039 (Walze I)

Pos	Principal 8' Praestant 4' Mixtur IV-VI 2' II + III	Cor de Nuit 8' Doublette 2' Cromorne 8'	Salicional 8' Quinte 2 2/3' Trompette 8'	Flute Trans. 8' Larigot 1 1/3'	Flute Conique 4' Tierce 1 3/5'
Gra	Montre 16' Praestant 4' Cornet II-V 8' I + II	Principal 8' Superoctave 2' Trompette 8' I + III	Flute Harm. 8' Quinte 2 2/3' Trompette 4'	Gamba 8' Cimbel IV-V 1 1/3'	Rohr Flute 4' Mixtur V-VII 2 2/3'
Rec	Gedackt 16' Flute Octave 4'	Geigen Principal 8' Octavia 2'	Gamba 8'	Bourdon a ch. 8'	Basson Haut. 8'
Ped	Principalbass 16' Gedakt 8' Trompette 8'	Octave 4'	Soubasse 16' Mixtur IV 2 2/3'	Contrebasse 16' Basson 16'	Octavebass 8' Bombarde 16'